

## Creative Activities for Young Children

**Developer's Name:** Vickie M. Brinkley, Ph.D.

**Session Title:** Creative Activities for Young Children

**Delivery Mode:** In-Person

**Descriptor:** This session will define creative activities, explain the critical value of creative activities in the development for the whole child, provide information and techniques for how to appropriately develop it and how to integrate it with other developmental domains, and provide brief overview of developmental stages of art. Further, information regarding the place of creativity in the early childhood curriculum, necessary material, strategies, and furnishings will be covered. Lastly, there will be numerous hands-on creative experiences and take-away resources for using “best practices” in their classrooms.

**Overall learning outcome(s) for CEU Session:** At the end of the 5-hour sessions, participants will be able to define, plan, and evaluate developmentally appropriate creative activities for children from infancy through age 12. Participants will be able to articulate the value of creative thinking activities in child development programs. Upon completion, participants will have a beginning resource file of activities and materials for use with young children.

**Pre-assessment strategy:** Brief survey of understanding of developmentally appropriate creative activities for young children

**DCD Topic Area(s) to be covered:** 2, 3, & 8

DCD Topic Areas: (1) Planning a safe, healthy learning environment, (2) Children's physical & intellectual development, (3) Children's social & emotional development, (4) Productive relationships with families, (5) Program management, (6) Professionalism, (7) Observing & recording children's behavior, (8) Child growth development, (9) Inclusion of children with special needs

**Supplemental Materials/References:** Computer/online access, tables and water access for hands-on activities, papers, paints, markers, crayons, old early childhood catalogues, DVD Player, *Developmentally Appropriate Practices* (3<sup>rd</sup> edition), *Creative Activities for Young Children* by Mary Mayesky, Bev Bos books, NAEYC and other publications and resources

**Standards/Guidelines addressed:** NCCCS ECE Competencies for EDU 151; NAEYC Associate Degree Accreditation Standards

### CEU Session Outline

Module	Learning Outcomes	Instructional Methods	Engagement Strategies	Assessment Strategies
Module 1: Introduction/Basics  (1 hour)	Participants will be able to define creativity and explain the critical role of creative activities in the development of the whole child.	Lecture  Identify basic terms  Group discussions  Group activities  Hands-on activities  Video (Bev Bos)  <b>Homework:</b> Make assigned play dough recipe (variety of recipes provided) and bring to following session.	Contribute to discussions  Share experiences  Ask questions  Actively participate  Read printed materials as assigned  Complete assignments	Initial pre-test to determine understanding of topic  Questions/discussions throughout  Reflective writing
Module 2: Skills, Techniques, and Integration  (1 hour)	Participants will develop basic skills and techniques for fostering creative development and identify how to integrate it with other developmental domains (physical, social, emotional, cognitive) and classroom centers.	Lecture  Group discussions  Group activities  Hands-on activities  <b>Homework:</b> Collect several examples of children's artwork (infancy through age 12) and bring to following session.	Contribute to discussions  Share experiences  Ask questions  Actively participate  Read printed materials as assigned  Complete assignments	Questions/discussions throughout  Reflective writing

<p>Module 3: Developmental Stages of Art  (1 hour)</p>	<p>Participants will be able to identify and describe basic, universal developmental stages of art.</p>	<p>Lecture  Group discussions  Group activities  Hands-on activities</p>	<p>Contribute to discussions  Share experiences  Ask questions  Actively participate  Read printed materials as assigned  Complete assignments</p>	<p>Questions/discussions throughout  Reflective writing</p>
<p>Module 4: Creativity in the Curriculum  (1 hour)</p>	<p>Participants will identify opportunities for fostering creativity in the early childhood curriculum; will be introduced to the development of Activity Plans and prop boxes.</p>	<p>Lecture  Group discussions  Group activities  Hands-on activities  <b>Homework:</b> Using the activity plan template provided, craft an activity plan for assigned area/age group and bring to next session.</p>	<p>Contribute to discussions  Share experiences  Ask questions  Actively participate  Read printed materials as assigned  Complete assignments</p>	<p>Questions/discussions throughout  Reflective writing</p>

<p>Module 5: Establishing a Creative Environment (1 hour)</p>	<p>Participants will identify necessary materials, strategies, and furnishings necessary for establishing and supporting developmentally appropriate creative activities.</p> <p>Review basic terms, concepts, and appropriate implementation of creative activities for young children.</p>	<p>Lecture</p> <p>Group discussions</p> <p>Plan/draw supportive environment for developing creativity in young children</p> <p>Review ECE catalogues (i.e., Kaplans, Lakeshore, etc.) and develop purchase order lists</p> <p>Hands-on activities</p>	<p>Contribute to discussions</p> <p>Share experiences</p> <p>Ask questions</p> <p>Actively participate</p> <p>Read printed materials as assigned</p> <p>Complete assignments</p>	<p>Questions/discussions throughout</p> <p>Student self-evaluation of completed activity with children</p> <p>Reflective writing</p> <p>Post-test.</p>
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**Total Time: 5, 1-hour modules** (May be combined into one five-hour session or divided as necessary. Any sessions that will meet for longer than one hour should build in breaks as well.)